

CHARLES BURNAND GALLERY

*Charles Burnand Gallery Presents:
'Perfect Imperfection' at Collect Art Fair 2024*



Yanxiong Lin - Birth Cabinet, Heechan Kim - Untitled #15, Reynold Rodriguez - K Chair

(London, UK) - Simon Stewart founder of Charles Burnand Gallery, an authority in collectable design and craft, will present ***Perfect Imperfection*** at the 20th annual Collect Fair in Somerset House in London, 28th February – 3rd March. Each of the pieces selected by Stewart, exemplifies the mastery and skill of the artists and their ability to celebrate the imperfections of their chosen materials to create exceptional beauty.

The carefully curated ensemble of works by these visionary artists and designers reflects the gallery's commitment to pushing the boundaries of contemporary design, alongside a distinct emphasis on sustainable material and craftsmanship.

"We're delighted to return to Collect for our third year with an exciting presentation of both emerging and established artists," says Stewart. "The diversity of materials, form, and perspectives on display speaks to our commitment to working with and championing artists and designers of exceptional talents, often from the earliest stages of their careers."

For the first time, Charles Burnand Gallery will exhibit the work of Yanxiong Lin, a young Chinese designer and graduate of Central Saint Martins. Lin's furniture and object designs, from his inaugural collection 'A Window to the Past' are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time, and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected.

Also on view will be a series of new work by Dawn Bendick. Her brilliantly colored sculptures, rendered in cast dichroic and uranium glass, recall themes and forms that are at once ancient and futuristic. Bendick's manipulation of time, light, and the material properties of glass prompt an intuitive sensory reaction and contemplation of atmospheric, meteorological, and seasonal shifts.

DenHolm, led by Steven John Clark, will be showcasing 'St. Stanley Bearskin Table' and is derived from an individually selected limestone block, which preserves the innate textural qualities of the material while being adorned with an assortment of unique techniques. Each of these embellishments undergoes a process of intimate sculpting before being interwoven to shape a bespoke form and structure. The creative process entails the use of hand-drawn sketches, with elaborate details shaped and chiseled by hand, using an in-house method of adding limestone dust to pigment to paint and dye the pieces.

In 2017, Hurricane Maria was an undeniable catalyst for change for many Puerto Ricans. The experience was a turning point that Puerto Rico native, Reynold Rodriguez used to elevate his career, restructuring his work to produce pieces charged with deeper emotional and political history. Rodriguez is a multi-dimensional artist, who has chosen his own timeframe to build a personal cannon of work created using hurricane felled mahogany, works on show include 'K Chair' a pair of chairs carved from a solid piece of hurricane felled mahogany.

Korean artist, Heechan Kim creates monumental sculptures from fine strips of hand-cut wood and copper wire, which showcase a lively and dynamic vitality on every surface, achieved through the synergy in which the pieces of wood and the singular mass complement each other. His work highlights the relationship between human hands and craftsmanship, resulting in a naturalness that is both unfamiliar and unpretentious. The unique sense of form and volume in Kim's work creates a third conceptual space full of tension between the work and the audience.

Sculptures by Noa Chernichovsky, Caroline Chouler-Tissier, and Roisin O'Connor showcase a diverse range of conceptual perspectives with a focus on ceramics. Chernichovsky's ceramic works are expressive amalgamations of forms - bringing together diverse representational subject matter from sea shells to bananas, with abstracted anthropomorphic elements, like with the series of 'Mineral Accumulation' works on view. Standing in contrast is the work of Roisin O'Connor, whose wheel-thrown black clay and red stoneware works are minimalist abstractions of cocoons, often incorporating found twigs and organic materials.

As the design world evolves, Charles Burnand Gallery continues to be at the forefront, introducing diverse perspectives and designers that blend tradition with cutting-edge innovation. Every piece, whether functional or purely aesthetic, contributes to a rich visual language where the artists celebrate the imperfection of their chosen materials and create works of remarkable beauty.

'*Perfect Imperfection*' will be on view 28th February – 3rd March 2024 at London's landmark Somerset House. Charles Burnand Gallery, based in London, will exhibit alongside an international program of galleries participating in the leading contemporary craft and design fair.

Press Contact:
DADA Goldberg
charlesburnand@dadagoldberg.com

About Charles Burnand Gallery:

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honors fine craftsmanship while emphasizing the use of sustainable materials and production techniques.

Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum and countries as far reaching as France, Sweden and the United States. In an effort to champion local emerging talents, the gallery also hosts an annual showcase for promising Masters graduate students at the Royal College of Art.

###